

*GAHOM SA BINALAYBAY: MAYAMOR'S POETRY AS VEHICLE OF POWER IN THE
RESISTANCE MOVEMENT OF PANAY*

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Abstract

This study analyzes Mayamor's poetry as a vehicle of power in the resistance movement of Panay. Using New Historicism and textual analysis, this study identifies the cultural status quo in Mayamor's poetry as Feudal and describes its manifestations, and his mechanisms to counter it by waging National Democratic revolution through protracted people's war and cultural revolution. Mayamor's poems serve as a vehicle of power in the resistance movement of Panay by using poetry as a tool to teach people about the situation in the countryside of Central Panay, for exposing the cruelty of the state and the ruling class, by being a testimony to the plight of the people, and by inviting them to be allies and join the struggle in the countryside.