

**PERFORMATIVITY AND SUBJECTIVITIES: A FOUCAULDIAN
DISCOURSE ANALYSIS OF *PASAWAY* IN COVID-19 PANDEMIC**

CHERIE IZZY AZARCON

ZENNIA GRACE GUADAÑA

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ABSTRACT

This study utilized Foucauldian Discourse Analysis to explore the different constructions of *pasaway* in the context of the COVID-19 pandemic in the Philippines. Nine street vendors located around Iloilo City who do not have permanent workspaces were interviewed and their answers served as the text for the analysis. The results showed that their constructions were embedded in five wider discourses: 1) Moral Discourse, 2) Cultural Discourse, 3) Spatial and Temporal Discourse, 4) Economic Discourse, and 5) Power Discourse. Embedded within these five discourses are the different action orientations, positionings, practices, and subjectivities that are informed by the varied constructions of street vendors of the discursive object *pasaway* in the context of the COVID-19 pandemic. The findings also showed that the discourses on the discursive object *pasaway* are context-specific, performative, and consequential. These are all discussed in relation to social change.